

DANCING ACROSS THE DISCIPLINES

SYMPOSIUM SCHEDULE

Day One: Monday 28 June

9.15am

Registration	Te Tumu
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10.00am

Mihi Whakatau (Welcome Ceremony) Gather at Te Tumu (Te Tumu: Maori Studies department, on campus, adjoining the Richardson building)	Te Tumu
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10.30 – 11.00am

Refreshments	Te Tumu
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11.00am – 12.00pm

Keynote address: Professor Charles Royal <i>Whakaahua – An Approach to Performance</i>	Te Tumu
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12.00 - 1.30pm

Lunch	Te Temu
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1.30 – 3.15pm

Panel A: Embodiments of Environment CHAIR: ALI EAST <ul style="list-style-type: none"> Carol Brown & Dorita Hannah – <i>Mythographies: Reclaiming the Body Through Ephemeral Architectures of Performance</i> Ojeya Cruz Banks – <i>Of Water, Spirit and Sustainability in the Pacific: Dancing Te Moana in Aotearoa</i> Erika Wolf - <i>Performing Photography in Shigeyuki Kihara's "Tauluga: The Last Dance"</i> 	Union Street West Physical Education Seminar Room 213/214
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3.15 – 3.45pm

Refreshments	Union Street West Seminar Room 213/214
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3.45 – 5.15pm

Panel B: Theoretical Frameworks and the Interdisciplinarity of Dance CHAIR: ALEXANDRA KOLB <ul style="list-style-type: none"> Larry Lavender – <i>SOCIOGRAPHY – Performative Dialogue Among Artist/Performer/Perceiver/Site</i> Ali East – <i>Transdisciplinary Research Possibilities for Dance Studies at The University of Otago</i> Alys Longley – <i>Dancing Minor Literatures</i> 	Union St West Seminar Room 213/214
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5.30 – 7.00pm

Maori Contemporary Dance Workshop (open level; free event, RSVP) <ul style="list-style-type: none"> Louise Potiki Bryant 	Old Phys. Ed. Building, 665 Cumberland Street, Dance Studio
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DINNER – OWN ARRANGEMENT

Day Two: Tuesday 29 June

10.30 – 11.00am

Refreshments	Union St West Seminar Room 213/214
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11.00am – 12.00pm

Keynote address: Professor Susan Leigh Foster <i>Dancing Across the Disciplines – Which Dance?</i>	Union Street West Seminar Room 213/214
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12.00 - 1.00pm

Lunch	Union Street West Seminar Room 213/214
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1.00 – 2.30pm

Panel C: Critical and Diverse Perspectives on Interdisciplinarity CHAIR: LINDA ASHLEY <ul style="list-style-type: none"> Alexandra Kolb – <i>The Politics of Interdisciplinary Collaboration</i> Jane Alexandre – <i>Dance Leadership: Constructing Theory Across Disciplines</i> Geoff Kohe & Josh Newman – <i>Body Commons: Toward an Interdisciplinary Study of the Somatic Spectacular</i> 	Union Street West Seminar Room 213/214
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2.45 - 3.45pm

Panel D: Choreographic Production and Media Technology CHAIR: SUZANNE RENNER <ul style="list-style-type: none"> Sybil Huskey – <i>Dance and Technology: Exquisite Interaction</i> Karen Barbour – <i>Dance Site: Re-conceptualizing Video Dance</i> 	Union Street West Seminar Room 213/214
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4.00 – 5.30pm

Workshop: <i>Making Space Speak</i> (Free event – RSVP required) <ul style="list-style-type: none"> Carol Brown with composer Russell Scoones 	Old Phys. Ed. Building, Dance Studio
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5.30 – 6.15pm

Refreshments: wine and platters Waiata (song) practice for Tertiary Dance Festival welcome ceremony	Union Street West Seminar Room 213/214
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6.30pm

Video Dance in Aotearoa/New Zealand: (Free event) <ul style="list-style-type: none"> Shona McCullagh Daniel Belton Louise Potiki-Bryant 	Barclay Theatre Otago Museum (1 st floor)
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DINNER: OWN ARRANGEMENT.

Day Three: Wednesday 30 June

9.15am

Assemble for Mihi Whakatau (Welcome Ceremony for Tertiary Dance Festival)	Venue to be confirmed
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9.30 – 10.30am

Welcome Ceremony for Tertiary Dance Students (Te Kupenga o Te Kanikani) All symposium attendees are invited as guests of honour, OR take a tour through town, museum or art gallery.	Venue be confirmed
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10.30 – 11.00am

Refreshments (as part of TDF welcome)	Venue to be confirmed
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11.00 – 12.00pm

Keynote address: Associate Professor Ananya Chatterjea <i>Body Knowledges: Dancing/Articulating Complexity</i>	Union Street West Seminar Room 213/214
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12.00 – 1.00pm

Lunch	Union Street West Seminar Room 213/214
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1.00 - 2.00pm

Panel E: Identity, Nationalism and Cultural Politics <i>CHAIR: GEOFF KOHE</i> <ul style="list-style-type: none">Awam Ampka – <i>Dancing Postcolonial Bodies: African Bodies as Archives, Texts and Methods</i>Bindu Rajendren – <i>Confluence of Disciplines in Dance Studies</i>	Union Street West Seminar Room 213/214
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2.15 – 3.15pm

Panel E cont.: Identity, Nationalism and Cultural Politics <i>CHAIR: GEOFF KOHE</i> <ul style="list-style-type: none">Hideaki Onuki – <i>A Current Issue Regarding Dance (in) Education in Japan – The Reserved Body and 21st Century Japan</i>Sophia Kalogeropoulou - <i>Dancing Nationalism in the Balkans</i>	Union Street West Seminar Room 213/214
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3.15 – 3.30pm

Refreshments	Union Street West Seminar Room 213/214
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3.30 – 5.00pm

Panel F: Interdisciplinarity and Dance Education in Aotearoa/New Zealand <i>CHAIR: OJEYA CRUZ BANKS</i> <ul style="list-style-type: none">Suzanne Renner - <i>Teaching the Teachers: Challenges and Issues in Dance Education</i>Sue Cheesman – <i>Interdisciplinary Dance Education – The Way Forward?</i>Linda Ashley – <i>Dancing the Teaching-Learning-Research Nexus in Tertiary Dance: Practicing the Theory</i>	Union Street West Seminar Room 213/214
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5.00 – 6.00pm

Roundtable discussion with the three keynote speakers <i>CHAIR: LARRY LAVENDER</i>	Union Street West Seminar Room 213/214
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6.30 – 9.00pm

Dinner at <i>Technique</i> restaurant Drinks, snacks and live music from 6.30pm, followed by buffet dinner from approximately 7.15pm. Poroporoake (farewell)	Harbour Terrace (off Union Street East).
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